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KENDLE GALLERIES OF EMERY BROTHERS

MARCH 24TH AND 25TH, 1943

NUMBER NINETY-SIX

European Porcelains and Glass
Furniture • Silver
Prints • Books • Paintings
Arms • Furs • Linens • Laces
Oriental Rugs

The estates of the late
MRS. EMMA MARSCHING
and
JOSEPH PHILLIP SCHMAND
with additions

PUBLIC AUCTION SALE—March 26th and 27th
EXHIBITION—From March 23d

KENDE GALLERIES *at* GIMBEL BROTHERS

33RD STREET AND BROADWAY, NEW YORK

11th Floor

1943

European Porcelains and Glass
Furniture • Silver
Prints • Books • Paintings
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Oriental Rugs

The estates of the late

MRS. EMMA MARSCHING

New York City

Sold by order of Major John H. Marsching, Executor

and

JOSEPH PHILLIP SCHMAND

Removed from his studio at 1 West 67th Street, New York City

Sold by order of Mrs. Schmand, Executrix

and from other private sources

sold by order of the owners

PUBLIC AUCTION SALE

Friday and Saturday, March 26th and 27th, at 2 P.M.

EXHIBITION—From Tuesday, March 23d, until sale
(Daily 10 A.M. - 6 P.M.)

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET AND BROADWAY

11th Floor

Tel. PENnsylvania 6-5185

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and

any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

ORDER OF SALE

FIRST SESSION

FRIDAY, MARCH 26TH, 1943, AT 2 P. M.

Books	1-23
Prints	24-39
Paintings	40-92
Porcelains	93-131
Glass	132-155
Silver	156-203

SECOND SESSION

SATURDAY, MARCH 27TH, 1943, AT 2 P. M.

Arms	204-239
Furniture	240-319
Furs	320-328
Oriental Rugs	329-348
Linens and Other Textiles	349-414

Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

FIRST SESSION

FRIDAY, MARCH 26TH, 1943, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 203, INCLUSIVE

BOOKS

1. ART BOOKS

Materials of the Artist (Doerner), N. Y. n.d., Landscape Painting (Stokes), Phila. 1925; and others. Together 7 vols., various sizes and bindings. (*Schmand*). 9

2. ART BOOKS

Modern American Painting (Boswell) N.Y. 1939; Chats on Old Miniatures (Foster) London 1908; and others. Together 10 vols., various sizes and bindings. (*Schmand*). 6

3. BIOGRAPHY

Leonardo da Vinci (Vallentin) N. Y. 1938; Autobiography of Benvenuto Cellini (Symonds) N. Y. n.d.; Memoirs of Napoleon (Bourriene), 4 vols. N. Y. 1891. Together 14 vols., various sizes and bindings. (*Schmand*). 4

4. CENTURY DICTIONARY

An Encyclopedic Lexicon of the English Language. 6 vols. 4to, full red morocco. New York, n.d. (*Schmand*). 13
The fine India paper edition.

5. CLEMENS (SAMUEL L.)

The Writings of Mark Twain. Illustrated. 25 vols. 8vo, half leather. New York, n.d. (*Schmand*). 10

6. ENCYCLOPAEDIA BRITANICA

29 vols. 4to, full red limp morocco. Also the Britannica Year Book for 1913. Together 30 vols. Cambridge, 1910-13. (*Schmand*). 72⁵⁰
The fine Eleventh Edition printed on India paper.

7. FUNK AND WAGNALL'S NEW STANDARD ENCYCLOPEDIA

25 vols., New York, n.d. New Standard Year Books 10 vols., New York, n.d. Together 35 vols. 12mo, cloth. (*Schmand*). 5-

8. GREAT EVENTS OF THE WAR

Edited by Horne and Austin. *Illustrated*. 7 vols., New York. n.d. Copeland's Treasury for Booklovers, 5 vols., New York, 1927. Together 12 vols. 8vo, leather. (*Schmand*). 12¹

9. HISTORY, PHILOSOPHY, ETC.

History of the World (Redpath) 4 vols. N.Y., n.d.; The Story of Philosophy (Durant) N. Y. 1927; and others. Together 14 vols., various sizes and bindings. (*Schmand*). 3

6 10. **JEFFERSON (THOMAS) DOCUMENT SIGNED**
Land Grant dated September 1780. 1 page folio. (Faded and stained). Framed.
(N. Y. Private Collector).

11 11. **MISCELLANEOUS LITERATURE**
25 vols. various sizes and bindings. (*Schmand*).

7 12. **MODERN EDITIONS AND ILLUSTRATED BOOKS**
Canterbury Tales (Chaucer), *Illust. by Rockwell Kent*, New York, n.d.;
Whitman's Leaves of Grass, *Illust. by Rockwell Kent*, New York, n.d.;
Walton's Complete Angler, *Illust. by Robert Ball*, New York, n.d.; and others.
Together 16 vols., various sizes and bindings. (N. Y. Private Collector).

4 13. **MODERN LITERATURE AND NOVELS**
A miscellaneous lot of 25 vols., various sizes and bindings. (N. Y. Private Collector).

Perused 14. **NATURAL HISTORY AND SPORT**
10 vols. of early editions, various sizes and bindings. (N. Y. Private Collector).

8 15. **OLD EDITIONS OF THE CLASSICS**
And other Literature. About 75 vols. various sizes and bindings. (N. Y. Private Collector).

3 16. **POE (EDGAR ALLAN)**
Works. 5 vols., New York, 1904. Short Story Classics. Edited by Wm. Patten.
5 vols., New York, n.d. Together 10 vols. 8vo, cloth. (*Schmand*).

8 17. **POETRY**
A collection of old editions of English and American poetry. 26 vols., various sizes and bindings. (*New York Private Collector*).

15 18. **SACRED BOOKS AND EARLY LITERATURE OF THE EAST**
Illustrated. 14 vols. 8vo, leather. New York, n.d. (*Schmand*).
Limited Edition.

6 19. **SCIENCE OF RELIGION**
A miscellaneous lot of about 60 vols., various sizes and bindings. (*Schmand*).

4 20. **SCOTT'S MISCELLANEOUS PROSE WORKS**
6 vols. Boston, 1829. Tales and Novels of Maria Edgeworth, 10 vols. New York, 1838. Works of Hannah More, 7 vols. New York, 1835; and others. Together 47 vols. 8vo and 12mo, calf and half calf. (N. Y. Private Collector).

5 21. **STEVENSON (ROBERT LOUIS)**
The Writings of. 32 vols. 12mo cloth. New York. Scribner's, 1925. (*Schmand*).

3 22. **THE POCKET UNIVERSITY**
26 vols. 12mo, cloth. New York, n.d. (*Schmand*).

5 23. **WONDER BOOK OF THE WORLD'S PROGRESS**
10 vols., New York, n.d. The World's One Hundred Best Short Stories, 10 vols. N. Y. Together 20 vols. 12mo, cloth. (*Schmand*).

PRINTS

crossed 24. **COLOR PRINTS**

Lot of ten small color prints of various subjects. Framed. (*N. Y. Private Collector*).

3 25. **THREE PRINTS**

"The Pool", etching by Fullwood, signed; "Scene in Venice", mezzotint by Maria, signed; "Home", photogravure by Anderson. All framed. (*N. Y. Private Collector*).

crossed 26. **COLOR PRINTS**

Five miscellaneous prints in colors. Framed.

3 27. **TWO ETCHINGS**

"Dawn" by Peter Marcus; "Street in Chartres" by Forgil. Both signed proofs. Framed. (*N. Y. Private Collector*).

3 28. **THREE ETCHINGS**

"St. Etienne, Paris" by Merlin; "The Birches" by Julian Rix; "Courtyard" by Minna Bolingbroke. All signed proofs. Framed. (*N. Y. Private Collector*).

6 29. **THREE FRAMED PRINTS**

"Santa Maria", colored etching by Viellier; "Fishing Port", etching by Prosper S. Senat; "Greetings" by E. Alma Tadema. Large folios. Framed. (*N. Y. Private Collector*).

5- 30. **THREE COLOR PRINTS**

"Picking Grapes" by Icart; "Basket of Apples" by Icart; "Windy Day" by Kaby. All framed. (*N. Y. Private Collector*).

5- 31. **CURRIER AND IVES PRINTS**

"Lismore Castle", "Rip Van Winkle's Cottage", and "The Young Lovers". colored lithographs by Currier and Ives. Small folios. Framed. (*N. Y. Private Collector*).

6 32. **ENGLISH SPORTING PRINT**

"The Royal Mails—General Post Office, London", colored aquatint engraved by R. G. Reeve, after Pollard. Published 1830. Brilliant impression. Framed. (*N. Y. Private Collector*).

15- 33. **THREE ETCHINGS BY SEYMOUR HADEN**

"Brig at Anchor", "Cowdray Castle—with Geese", and "High Park". All signed proofs. Framed. (*N. Y. Private Collector*).

5- 34. **MEZZOTINT IN COLORS BY JOHN COTHER WEBB**

Portrait of a lady, after Reynolds. Engraved and printed in colors. Proof signed in pencil. Framed. (*N. Y. Private Collector*).

8 35. **TWO MEZZOTINTS IN COLORS**

"Country Girl" and "City Girl". Engraved and printed in colors. Proofs signed in pencil by H. T. Greenhead. Framed. (*N. Y. Private Collector*).

5- 36. **MEZZOTINT IN COLORS BY CLIFFORD R. JAMES**

Portrait of a lady, after Hoppner. Engraved and printed in colors. Proof signed in pencil. Framed. (*N. Y. Private Collector*).



37

5 37. CATHERWOOD'S VIEWS OF CENTRAL AMERICA AND YUCATAN

CIRCA 1850

Series of twenty-four hand-colored lithograph plates, illustrating the famous work, *Views of Ancient Monuments in Central America, Chiapas and Yucatan* by F. Catherwood, Archt. 25 pieces, including title page. Medium folio framed; some glasses broken. (Case). [SEE ILLUSTRATION].

3 38. MEZZOTINT IN COLORS BY E. M. HESTER

Portrait of a Young Boy. Engraved and printed in colors. Proof signed in pencil. Framed. (N. Y. Private Collector).

39. TWO ETCHINGS

Portrait of an old man, portrait of an old woman. Both signed proofs by Leo Horst. Framed. (N. Y. Private Collector).

OIL PAINTINGS AND WATERCOLORS

3 40. **THE VILLA: WATER COLOR**

A house in the Moorish style, at right, beyond a high garden wall lined with flower pots. Cypress trees stand in the center of the composition and two palm trees in the foreground; distant valley at left. Signed at lower right, R. W. BAVHAN, 1921. (N. Y. Private Collector). 8 x 10¼ inches

5- 41. **THE RIVER PATH: WATER COLOR**

Landscape with pale river and rowboat, centered, at left; a figure of a girl with basket is shown on a path between trees at the right. Signed at lower right, T. MONTGOMERY. (N. Y. Private Collector). 11 x 23 inches

3 42. **THE CAVALIER: WATER COLOR**

Costume figure mounted on a white horse and centered against a landscape background. Signed at lower right, F. BIANCHI. (N. Y. Private Collector). 10¼ x 6¾ inches

3 43. **THE WILD GARDEN: PASTEL**

Mary Helen Carlisle, South African: CONTEMPORARY
A garden demarcated by trees and set with colored flowers in deep grasses; tall white flowers dominate the center foreground. Signed at lower left, M. H. C. (N. Y. Private Collector). 12 x 14 inches

2 43A. **CAUCASIAN WARRIOR: WASH DRAWING**

Ernst Platz, German: 1867-
Standing figure of an armed man with moustache and round fur cap; a circular shield is held in the figure's left hand; wash background of earth and mountains. Signed at lower right, ERNST PLATZ. (Marsching). 8¾ x 4½ inches

4 44. **THE ADORATION: PENCIL AND RED CHALK DRAWING**

XVII CENTURY
The Virgin and the Child, with Joseph at right, are shown mounted on an architectural platform, under draperies; a cherub is seated at the pediment of the group. Three figures, at left, are shown in attitudes of worship. Glass broken. (N. Y. Private Collector). 12 x 8 inches

7 45. **FIVE SMALL PAINTINGS**

Comprising landscape panel by Bruestle, 1923, small water color view of Berchtesgaden by A. Koerner, landscape canvas of trees beyond a pool, by W. Koeniger, and two unframed flower pieces in oil by Richard M. Kimgal. (Schmand).

5- 46. **THE PARTY GOWN**

Figure of a woman in a bouffant green gown, seated, with arms uplifted, before a dressing table shown with a lamp and dark curtain at left. Dedication and signature at lower right, GEORGE BAKER. (Schmand).

Canvas: 28¾ x 23½ inches

Painted - 47. **PORTRAIT OF A WOMAN**

Seated figure with light brown hair, painted in right profile against a red background; the arms are crossed and the subject wears a negligee in pale colors. (Schmand).

Canvas: 30 x 24 inches

48. **PAIR LANDSCAPE MOTIFS: KONIGSEE NEAR BERCHTESGADEN**

Robert Muller, German: 1815-1854

20 One painting centering the Watzman peak, beyond pines and rushing waters in the foreground; the other showing the Konigsee near Berchtesgaden, centered before mountain peaks, at left, with lofty trees on a knoll at right, shows a chateau and boats against the lake. Signed at lower right, R. MULLER. (*Marsching*).

Academy board: 6½ x 9 inches

Companions to the following.

49. **PAIR LANDSCAPE MOTIFS: BERCHTESGADEN AND NEIGHBORING MOUNTAINS**

Robert Muller, German: 1815-1854

16 One painting showing the town of Berchtesgaden centered before mountains, with lake and a cabin set among trees in the foreground; the other depicting a range of snowy mountains in the Berchtesgaden neighborhood, a plateau of green in the left foreground, with buildings in right middle distance. Signed at lower right, R. MULLER. (*Marsching*).

Academy board: 6½ x 9 inches

Companions to the preceding.

50. **PORTRAIT OF A MAN WITH BOOK**

American: CIRCA 1840

10 Waist length standing figure in black, centered in oval panel against light olive brown interior, paneled at left. The figure has brown hair, faces the spectator with critical eyes, and is posed with a book in his right hand, lower center. Panel cracked. (*N. J. Private Collector*).

Panel: 10 x 8 inches

51. **FIGURE IN YELLOW**

3 Portraying a seated woman in yellow silk robe, wearing a pink headress and gold ornaments, held back by the figure's right hand; shaded dark red background. Signed at lower right, JS AFTER SICHEL, 1902. (*Schmand*).

Canvas: 20 x 16 inches

52. **APPLES AND PEARS**

Parasol Composition of yellow-green and red fruits, heaped against a shaded background, darkest at upper left. (*Schmand*).

Canvas: 11 x 27 inches

53. **WHITE CLIFFS**

17⁵⁰ Marine, showing green tide with distant ships, at left, under stormy sky; a rift in the clouds throws light on enormous chalk cliffs with lighthouse, seen at right. A sea wall, houses and figures are seen above a curving road, right foreground. Signed at lower left, J. CLERSON. (*Schmand*).

Canvas: 24 x 36 inches

54. **PORTRAIT OF GEORGE WASHINGTON**

6 Shoulder length; subject turned to the right and facing the spectator; olive and brown background. (*Marsching*).

Oval canvas: 15 x 12 inches

55. **GAME STILL LIFE**

Parasol Stylistic arrangement of a dead bird displayed upon a plank of wood showing knot-holes. (*Schmand*).

Academy board: 16 x 12 inches

56. **PORTRAIT OF AN ARAB**

Parasol White-bearded shoulder length figure in pale olive robe and large white turban; colorful swarthy flesh tones, contrasting dark green background. (*Schmand*).

Canvas: 27½ x 21¾ inches

57. STILL LIFE

Crossed
J. Phillip Schmand, American: 1871-1942

A dark yellow jug and a copper pan, painted on a dark ground. Signed at lower right, J. PHILLIP SCHMAND. (*Schmand*).
Canvas: 14 x 18 inches

58. PAIR FIGURE MINIATURES

13
The Maid of the Mill, attributed to Edward Henry Corbould, depicting a girl in red skirt and black hat, with a basket over her shoulder; painted against landscape. *The Lover's Departure*, attributed to Grenier de Saint-Martin, showing a young girl with white scarf on her head, seated on rocks, at left, above the sea. (*Marsching*).
Tin: 5¾ x 4⅝ inches

59. PORTRAIT OF A VICTORIAN GENTLEMAN

6
Bust length figure in gray suit, painted in an oval on olive ground; the subject is turned to the left and facing the spectator; brown hair and beard, blue eyes, clear flesh tones. (*N. Y. Private Collector*). *Academy board: 12 x 9¾ inches*

60. THE MARSH POOL

9
J. Phillip Schmand, American: 1871-1942

Centering a golden marsh bordered by trees and distant blue hills; the pool stands in the foreground. Signed at lower left, J. P. SCHMAND. (*Schmand*).
Academy board: 16 x 20 inches

61. THE WHITE FARMHOUSE

6
J. Phillip Schmand, American: 1871-1942

Rising meadow in sunlight, leading to a white house centered in the upper distance; two rocks in center foreground. (*Schmand*).
Academy board: 12 x 16 inches

62. FARM AT NORTH PLAINS, CONNECTICUT

6
J. Phillip Schmand, American: 1871-1942

Green trees and a road along the left of the composition; a fence leading to a barn in sunlight, right foreground; buildings in the distance. Signed at lower right, J. P. SCHMAND. (*Schmand*).
Academy board: 12 x 16 inches

63. THE FEATHERED HAT

8
Bust-length costume portrait of a young girl, the face seen turned to the right; ornate olive green velvet costume with gold corsage and collar, matching hat covered with pink, white, yellow and black plumes. Signed at upper left, M. STIFTER, 1886. (*Marsching*).
Canvas: 10¾ x 8⅜ inches

64. GIRL WITH FLOWERS

4
J. Phillip Schmand, American: 1871-1942

Figure in a blue dress and streamer hat, carrying a basket of flowers and shown, at left, picking a red flower. There is a path and stream toward the foreground; the background is a wood with vista of yellow light. Signed at lower right, J. PHILLIP SCHMAND, 1909. (*Schmand*).
Canvas: 20 x 15 inches

65. THE OLD BARN

4
J. Phillip Schmand, American: 1871-1942

A dilapidated small barn, with clinging vine, stands on a knoll, left foreground; a green tree, at right; the distance in mist. Signed at lower left, J. PHILLIP SCHMAND, '23. (*Schmand*).
Academy board: 12 x 16 inches

66. **TRAUNSEE: LAKE AND MOUNTAINS**

Adolf Chvala, Austrian: 1836-

8 The famous lake near Salzburg, pictured before steep mountain-sides, right background; lower left in sunlight, showing rocky shore. Signed at lower left, A. CHVALA, 80. (Marsching). Panel: $11\frac{1}{4} \times 18\frac{1}{4}$ inches

67. **LATE AFTERNOON**

J. Phillip Schmand, American: 1871-1942

16 Tall birch trees at left, set before a blue sky with white clouds; the middle distance is occupied by a colorful autumnal forest and a small road leads into the right foreground, past rocks. Signed at lower left, J. P. SCHMAND. (Schmand). Canvas: 40×32 inches

68. **VONNOH'S POOL, LYME**

J. Phillip Schmand, American: 1871-1942

16 A golden marsh and meadow with pool across foreground; distant blue hills and trees. Signed at lower left, J. P. SCHMAND. (Schmand). Canvas: 25×30 inches

69. **GROUP OF THREE LANDSCAPES**

J. Phillip Schmand, American: 1871-1942

7 Three landscape motifs of varying format, one showing an autumn valley in purple and rust colors. (Schmand).

70. **HOT GROG**

Anton Ebert, Bohemian: 1835-1896

withdrawn Interior, lit from right, showing seated and standing figures around an open fire with kettle. Three men are showing drinking from covered mugs and a woman is seen, holding an infant, center. Signed at lower right, A. EBERT, 1857. (Marsching). Panel: $5\frac{1}{8} \times 7\frac{1}{2}$ inches

71. **GRANDMOTHER AND CHILD**

5 Old woman in white coif, yellow bodice and green skirt, centered with a boy and dog lying at her knee. The figure is shown with her hands on the child's head; dark background showing a window at upper left and a stable with jars and a cloth. (N. Y. Private Collector). Panel: $9\frac{3}{4} \times 7\frac{3}{4}$ inches

72. **PAIR RURAL SCENES AND A RIVER LANDSCAPE**

J. Phillip Schmand, American: 1871-1942

9 Two canvases of square format, one depicting a winding road at twilight, the other an autumn tree by a path between buildings; both paintings signed. The river landscape shows bright waters in tones of blue, set among meadow grasses. (Schmand).

73. **GROUP OF THREE LANDSCAPES**

J. Phillip Schmand, American: 1871-1942

7 A pair of two valley road subjects and a landscape view of a meadow with distant hills and trees; pictures of matching size and each work signed by the artist. (Schmand).

74. **FOUR LANDSCAPE SUBJECTS**

J. Phillip Schmand, American: 1871-1942

16 Comprising two pairs of landscape views, varied in subject and treatment. Each work signed at lower right, J. P. SCHMAND. (Schmand).

75. **WOODLAND STREAM NEAR HALLSTATT**

Austrian: 1835-1897

18 Rapids over mountain rocks in foreground with figure shown fishing in left middle distance; spruce trees at left, other trees in sunlight at right. Signed at lower right, C. HASCH. (*Marsching*). *Panel: 12½ x 9¼ inches*

76. **FOUR VALLEY LANDSCAPES**

J. Phillip Schmand, American: 1871-1942

18 A variety of landscape motifs, forming two pairs of views; all of the same format and signed. (*Schmand*).

77. **THE MISER**

Charles C. Markham, American: 1837-1907

4 A white-haired and bearded old man, portrayed in grimace and gesture of avarice, seated by a table, at right, which holds his treasure; dark interior showing plaster and brick wall, canotier and satchel hanging at left. Signed at lower center, right, MARKHAM, 1871. (*N. Y. Private Collector*).

Panel: 11¾ x 8¾ inches

78. **BEAVER BROOK: PAIR LANDSCAPES**

J. Phillip Schmand, American: 1871-1942

8 A pair of motifs showing different views of the same stream and its setting. Both signed. (*Schmand*). *Academy board: 8 x 10 inches*

79. **TWO PORTRAITS OF BOYS**

16 One smaller portrait of a seated boy holding coins and papers on his lap, signed at right, and a slightly larger portrait of a boy with an armful of apples, wooded background, signed at lower right, JOHN H. HENRICI, N. Y. Both on canvas, with elaborately carved and gilded frames of corresponding design, one repaired. (*N. Y. Private Collector*).

80. **THREE LANDSCAPES**

J. Phillip Schmand, American: 1871-1942

8 Comprising a pair of small landscapes harmonizing in color and composition, together with a larger landscape showing a rail fence in foreground with a sunny field in the distance. Each work signed. (*Schmand*).

81. **RIVER LANDSCAPE**

4 The curve of a small stream, reflecting a yellow tree at left; right bank in shadow; sunny center distance with colored hill and dark trees. Signed at lower right, F. V. E. IVORY—TO HENRY PYLE. (*Pyle*).

82. **PAIR RURAL SCENES**

J. P. Schmand, American: 1871-1942

14 One showing a cottage by a roadside, at left, beyond a tree and vines; the other showing a barn, with open door, and two haystacks and an autumn tree beyond a stone fence at left. Each work signed at lower left. (*Schmand*).

Academy board: 9 x 12 inches

83. **SEAPORT AND EMBARKATIONS**

Attributed to Jan Wils, Dutch: 1600-1669

18 Landscape scene with figures before the ruins of an old castle, with a rutted road leading to a bay in the background. (*N. Y. Private Collector*).

Canvas: 12 x 15 inches



84

84. **YELLOW BIRCHES**

J. Phillip Schmand, American: 1871-1942

Tall trees at left, middle distance, seen against a pale turquoise sky tempered with white clouds. A road, at lower right, curves toward an autumnal wood in the distance, painted in values of purple. Signed at lower left, J. P. SCHMAND. (*Schmand*). [SEE ILLUSTRATION].

Canvas: 24 x 20 inches

85. **SISSON HOUSE AND REFLECTIONS: PAIR LANDSCAPES**

J. Phillip Schmand, American: 1871-1942

The first subject, a sunlit composition showing a road leading to a house and green trees, centered. The second painting is a river landscape with reflection of early autumn trees at right. Both signed at lower right, J. P. SCHMAND. (*Schmand*).

Academy board: 9 x 12 inches

86. **GRAY MORNING: HAMBURG, CONNECTICUT**

J. Phillip Schmand, American: 1871-1942

Lofty hills in mist, in the background, above a river shown at left; a promontory of green trees, showing a cabin, at right. Signed at lower left, J. P. SCHMAND. (*Schmand*).

Canvas: 24 x 30 inches

87. MARY INSTRUCTED BY STE. ANNE

Italian: XVII CENTURY

Sumed
Mary shown as a child at the knee of Ste. Anne centered at right, holding a book that is open toward the child, whose gaze is fixed upward, to the right, where there are two cherub heads painted in the cloud and drapery effect of the background. (Shea).
Copper: 14 x 10 inches

88. GRAY DAY: LYME, CONNECTICUT

J. Phillip Schmand, American: 1871-1942

14
Fieldstones and small green trees displayed in a yellow meadow, encircled in the background by trees and blue hills. Signed at lower left, J. P. SCHMAND. (Schmand).
Academy board: 16 x 18 inches

89. LANDSCAPE, NEAR LYME, CONNECTICUT

J. Phillip Schmand, American: 1871-1942

16
Rocky hillside field with dark trees, at right, vantage point to a sunlit meadow seen in middle distance; hills in the background. (Schmand).
Canvas: 16 x 20 inches

90. OLD RAIL FENCE

J. Phillip Schmand, American: 1871-1942

20
Fence shown among field weeds in the center foreground; two trees at left and double chain of blue and green hills across the background. Signed at lower right, J. P. SCHMAND. (Schmand).
Academy board: 16 x 20 inches

91. THE OLD CORN CRIB

J. Phillip Schmand, American: 1871-1942

12
Red building at upper left, set before trees blending into centered blue distances; a tree in shadow in right foreground. Signed at lower left, J. P. SCHMAND. (Schmand).
Canvas: 20 x 24 inches

92. SUMMER MORNING

Edvard Charles Volkert, American: 1871-1935

16
Spotted cows in sunlight on a rocky knoll; impressionistic background of blue trees gilded with sunlight. Signed at lower right, VOLKERT. (Schmand).
Panel: 12 x 16 inches

PORCELAINS

93. EIGHT DECORATED POTTERY VASES

Heights, 3 to 7¼ inches

11
Of various sizes, shapes and design. (Marsching).

94. FIFTEEN DECORATED PORCELAIN AND POTTERY OBJECTS

16
Comprising white cow creamer, four sweetmeat dishes, four demi-tasse cups, two bonbonnières, an ash tray, a porcelain rose, a pottery menu stand, and a Delft windmill, wheel missing. (Marsching).

95. SEVEN POTTERY SERVING DISHES

6
Comprising two trays, casserole, dish with a hot water compartment, a cheese tray, an asparagus tray, and a cabbage slicer. (Marsching).

96. TWENTY DECORATED PORCELAIN AND POTTERY OBJECTS

16
Including coffee pots, teapots, pitchers and mugs of various sizes and design. (Marsching).

97. **THREE DECORATED POTTERY OBJECTS**

Heights, 5 to 8¼ inches

Genoese majolica candlestick, in the shape of a griffon; figure of a swan on an oval base; and the figure of a seated cat, the latter repaired. (*Marsching*).

98. **TWENTY-EIGHT DECORATED PORCELAIN DISHES**

Comprising saucers, serving dishes and platters of various sizes and decorations. (*Marsching*).

99. **SIXTEEN DECORATED PORCELAIN OBJECTS**

Five Bohemian teacups with saucers, with forget-me-not decorations; four cups and saucers with floral and gold line decorations; eight ashtrays of various sizes and design. (*Marsching*).

100. **DECORATED PORCELAIN FIGURE MOUNTED AS A LAMP**

Height, 10 inches

Seated figure of a girl, holding a basket of grapes on her lap; on bronze base; fitted for electricity. (*Marsching*).

101. **THREE MEISSEN DECORATED PORCELAIN CUPS WITH SAUCERS**

Two quatrefoil cups and saucers, decorated with harbor scenes and flowers; the other decorated with flowers in green and gold in the Chinese manner. (*Marsching*).

102. **TWENTY-SEVEN PORCELAIN AND POTTERY OBJECTS**

Comprising variously designed plates, a mug, a sauce boat, a jardiniere, and ashtrays. (*Marsching*).

103. **THIRTY-FOUR DECORATED PORCELAIN OBJECTS**

Comprising cups, saucers, compote, sauce boat and a platter, in various designs. (*Marsching*).

104. **NINETEEN DECORATED PORCELAIN OBJECTS**

Three berry dishes, ten plates of various sizes and design, and four sweetmeat dishes. (*Marsching*).

105. **CHINESE DECORATED PORCELAIN UMBRELLA STAND AND A MAJOLICA JARDINIÈRE**

Heights, 11½ to 25 inches

Tall cylindrical umbrella stand, decorated with a moulded dragon, and birds, flowers and fish in colors on white ground; imperfect. Oviiform jardiniere with griffon-head handles, and figural scenes in cartouches, on buff ground. (*Marsching*).

106. **TWO DELFT DECORATED PLATTERS**

XVIII CENTURY. *Diameters, 13¾ inches*

Both having ornamental decoration at border, centering flowers in various colors. One imperfect. (*European Collector*).

107. **FOUR DECORATED PORCELAIN CUPS WITH SAUCERS**

French cylindrical cup, with classical designs in gold and rose, and a continental cup and saucer having castle view; both circa 1820. Two Chinese demitasse cups and saucers, one with floral decorations in cartouches, the other with Chinese scenes, cracked. (*Marsching*).

108. PAIR DECORATED BISQUE GROUPS

Height, $7\frac{3}{4}$ inches

30 One showing girl and small boy, both carrying fagots; the other showing a boy carrying a little girl pick-a-back; both on rocaille bases. (Marsching).

109. THREE ENGLISH POTTERY OBJECTS

Heights, 5 to 9 inches

17 A Toby jug, mug in shape of a man's head and a pottery group of two drunken men, one carrying a flask and bottle, the other a lantern. (N. Y. Private Collector).

110. DECORATED PORCELAIN COVERED DISH

Length, $9\frac{3}{8}$ inches

6 Dish in form of an oval basket, having a doomed cover in the shape of a setting hen. (Marsching).

111. FOUR MAJOLICA OBJECTS

Heights, $10\frac{1}{4}$ to 11 inches

750 Three globular vases with long tapering necks, one having loop handles; and a ewer. (Marsching).

112. WAECHTERSBACK WHITE POTTERY PART DINNER SERVICE

red Comprising twelve dinner plates, twelve dessert plates, thirteen cake plates, four platters and a basket. Pierced border and molded basket-work body. 42 pieces. (Marsching).

113. FIVE POTTERY OBJECTS

Heights, 3 to $25\frac{1}{2}$ inches

5 Comprising large oviform vase with griffon handles, invested with blue glaze, imperfect; jardiniere with moulded flowers; cylindrical flower pot with moulded putti scenes; a flask invested with blue glaze; and a bowl. (Marsching).

114. MEISSEN DECORATED PORCELAIN FIGURE

Height, $6\frac{1}{2}$ inches

3250 Seated figure of a faun, playing a bagpipe, repaired. (Marsching).

115. SIX DECORATED PORCELAIN CUPS WITH SAUCERS

29 Three Hutschenreuther demi-tasse cups decorated with flowers on variously colored grounds. Two Copenhagen coffee cups and saucers decorated with floral sprays and gold stripes. Karlsbad porcelain cup and saucer with floral decorations, in colors and gold. (Marsching).

116. MEISSEN DECORATED PORCELAIN FIGURE

Height, 8 inches

3950 Girl in gardening costume, holding a basket of flowers in her arm; on rocaille base; chipped. (Marsching).

117. THREE MEISSEN DECORATED PORCELAIN FIGURES

Heights, 4 to $4\frac{3}{4}$ inches

5250 Pair of female busts, with rose colored drapery; square base. Standing figure of a boy holding a flower basket in his left arm, and feeding a dog with his right hand; chipped. (Marsching).



	Top	121	
	Centre	118	
Bottom	119	122	120

118. KARLSBAD DECORATED PORCELAIN COFFEE SERVICE

27 Comprising six cups and saucers, coffee pot, creamer, and six dessert plates. Swirled design, decorated with colored floral sprays, lattice and scroll designs in gold. 20 pieces. (*Marsching*). [SEE ILLUSTRATION].

119. ROUEN PORCELAIN DESSERT SERVICE

13 Comprising twelve coffee cups with saucers and twelve plates. Gilded edge, geometrically ornamented in blue at border. 36 pieces. (*Marsching*). [SEE ILLUSTRATION].

120. DECORATED PORCELAIN DESSERT SERVICE

32⁵⁰ Comprising twelve plates, two platters and a compote; having border pierced in geometrical designs, centering gold ornaments. (*Marsching*). [SEE ILLUSTRATION].

121. WURTEMBERG DECORATED PORCELAIN TEA SERVICE

40 Comprising twelve plates, twelve tea cups with saucers and a creamer. Having gilded edge and paneled border decoration in gold centering floral bouquets. 37 pieces. (*Marsching*). [SEE ILLUSTRATION].

122. DRESDEN DECORATED PORCELAIN DESSERT SERVICE

62⁵⁰
Comprising twelve dessert plates, twelve cake plates, two platters and a fruit basket, all having gilded edge, border pierced in latticework design, and colored floral sprays; one platter imperfect. 27 pieces. (*Marsching*). [SEE ILLUSTRATION ON OPPOSITE PAGE].

123. TWO PORCELAIN TABLE LAMPS

Heights, 10 to 21 inches

6
Figure of Kuan Yin, seated, mounted as a lamp, with silk shade; porcelain vase-lamp invested with blue glaze. (*Schmand*).

124. TWO DECORATED PORCELAIN PLAQUES

Heights, 5 to 7¼ inches

One rectangular, depicting a young girl with a laurel wreath in her hair; the other oval, showing a young girl with a sheaf of wheat under her arms. Both in elaborately carved and gilded wood frames. Frames repaired. (*N. Y. Private Collector*).

3
129
duplicate
125. MAJOLICA JARDINIÈRE ON STAND

Height, 45 inches

10
Globular jardinière with loop handles, and cylindrical stand on domed circular base; decorated with rural scenes, birds, flowers and scroll ornaments in colors. (*Marsching*).

126. COPELAND BLUE AND WHITE DESSERT SERVICE AND ELEVEN DECORATED PORCELAIN PLATES

11
Six Copeland plates having scalloped border, decorated with roses in blue and white; eleven porcelain plates having floral motif in *rouge de fer* on white ground, some chipped. 18 pieces. (*Marsching*).

127. TWO DECORATED PORCELAIN PLAQUES

Diameters, 9 to 13½ inches

25
One oval with tooled gold border centering shepherd scene in colors; the other circular with scroll ornaments in gold on blue border and shepherd scene at center; both in carved and gilded frames. (*New York Private Collector*).

128. CHINESE PORCELAIN GINGER JAR AND A STONEWARE JUG

7
Heights, 11¾ to 14 inches

Ovoid jar with dome-shaped cover, invested with blue and white marbled glaze; ovoid jug with loop handle, hinged lead cover, decorated with a flowering branch, on gray ground. (*Schmand*).

129. TWELVE LIMOGES DECORATED PORCELAIN PLATES

4
Diameters, 6¼ to 8½ inches

Circular plates with two gold floral and scroll borders; some chipped. (*N. Y. Private Collector*).

129A. TWO DECORATED PORCELAIN PLAQUES

21
Heights, 5 to 7¼ inches

One rectangular, depicting a young girl with a laurel wreath in her hair; the other oval, showing a young girl with a sheaf of wheat under her arm. Both in elaborately carved and gilded wood frames. Frames repaired.

133. CHINESE DECORATED PORCELAIN GINGER JAR AND FLOWER POT

6
Height, 9 to 9¾ inches

Bulbous ginger jar with dome-shaped cover invested with brown glaze; flower pot decorated with phoenix birds and cherry blossoms in colors on blue ground. (*Schmand*).



131

131. CARLSBAD PORCELAIN DINNER SERVICE

Comprising thirty-six dinner plates, twelve soup plates, twelve dessert plates, thirteen various platters and serving dishes, one large and two small tureens, two sauceboats, two double salts, two mustard pots, teapot, coffee pot, creamer, sugar bowl, twelve tea cups with thirteen saucers, twelve bread and butter plates, twelve coffee cups with saucers, and an ash tray. Having gilded edge, light blue border outlined with gold and black stripes. 148 pieces. Some pieces chipped. (*Marsching*). [SEE ILLUSTRATION].

GLASS

132. EIGHTEEN VENETIAN GLASS BUD VASES

Heights, $3\frac{3}{4}$ to $6\frac{1}{2}$ inches

Six slender blown vases, decorated with pigeons carrying four leaf clovers; and twelve thin blown small vases with colored filament decoration. (*Marsching*).

133. FOURTEEN GLASS OBJECTS

Four covered mugs, two covered pitchers, six glasses from European spas, and two souvenir glasses. (*Marsching*).



134

134. PAIR EGERMANN RUBY GLASS BOTTLES WITH GLASSES AND A COMPOTE

Heights, 6½ to 8 inches

Tapering octagonal bottle with ruby overlay and etched grapevine, having two matching water glasses. Compote with ruby overlay and etched forest scenes. One bottle and one glass chipped. (*Marsching*). [SEE ILLUSTRATION].

135. FIFTY-NINE GLASS OBJECTS

Comprising eight liqueur glasses, six brandy glasses, six water glasses, thirteen wine glasses, sixteen goblets, twelve finger bowls, nine salt and pepper shakers, and a small bottle, of various designs. (*Marsching*).

136. FOURTEEN CUT GLASS OBJECTS

Twelve plates, a large cake plate, and a deep bowl; all of cut diamond and fan designs. (*Marsching*).

137. TWENTY-FIVE ASSORTED GLASSES

Comprising six hocks, five wine glasses, six coffee glasses, and eight liqueur glasses; variously decorated, some with overlay. (*Marsching*).

138. FIFTEEN HOCK GLASSES

Having tapering, reeded and knopped shaft with rose, green and amber overlay on circular foot; cup etched with grapevine. (*Marsching*).

139. PAIR PRESSED GLASS CANDLESTICKS

Height, 11½ inches

Bell-shaped hexagonal candleholder, scalloped cups hung with prisms, and hexafoil tapering base. (*Schmand*).

140. VENETIAN GLASS LARGE DISH AND ELEVEN PRESSED GLASS LUNCHEON PLATES

Diameters, 9 to 16¼ inches

Large bowl with reeded rim, ribbed at bottom; pressed glass plates with herringbone pattern on rim. (*Marsching*).



141

141. PAIR BOHEMIAN DECORATED WHITE OVERLAY GLASS VASES

Height, 12 inches

Oviform vase with flaring neck and circular foot, decorated with floral and leaf designs in gold and colors, on white overlay. (*Marsching*). [SEE ILLUSTRATION].

142. SIXTEEN CUT GLASS OBJECTS

Comprising ten dishes, platter, bowl, compote, relish dish, and two small vases; of various designs. (*Marsching*).

143. TEN DECORATED GLASS BOTTLES

Heights, 4 to 9½ inches

Having various shapes and designs, some with overlay, some with enameled motifs. (*Marsching*).

144. TEN GLASS OBJECTS

Baskets, vases and bowls of various shapes and designs, some with overlay, some with enameled decoration. (*Marsching*).

145. COLLECTION OF CLEAR GLASSES

Comprising twenty-four punch cups, seven wine glasses, and seventeen liqueur glasses; of various sizes and designs. (*Marsching*).

15- 146. **TWENTY-ONE GREEN WINE GLASSES**

Bell-shaped goblet on twisted stem and circular foot, decorated with knobs. (*Marsching*).

17 147. **TWENTY-SEVEN GLASS OBJECTS**

Seventeen green glass tumblers with floral decoration in colored enamel; ten footed ice cream dishes of thin brown glass. (*Marsching*).

4 148. **FOURTEEN CUT GLASS OBJECTS**

Comprising a deep bowl, two berry dishes, two creamers, covered sugar bowl, candlestick, five small serving dishes, and a plate. (*Marsching*).

6 149. **THIRTY-TWO CUT GLASS OBJECTS**

Comprising fourteen water glasses, twelve champagne glasses, water bottle, rum bottle, vase, creamer, and two candy dishes; of various designs. (*Marsching*).

18 150. **THREE CUT GLASS VASES**

Heights, 12 to 16 inches

One of clear glass, cone-shaped on hexagonal stem and circular foot, cut in diamond design; one urn-shaped with blue and green overlay and cut geometrical design; and a slender cylindrical vase with blue overlay, cut in wheat pattern. (*Marsching*).

33 151. **THIRTY-ONE GLASS OBJECTS**

Comprising drinking glasses, tumblers, decanters and bottles, decorated with colored enamels in heraldic and floral designs, some chipped. (*Marsching*).

50 152. **SIXTEEN CUT HOCK GLASSES**

Twelve on tapering hexagonal stem and circular foot with scalloped edge, in green, blue and rose overlay; four with tapering canted stem and circular foot, having green, rose, and lime overlay. (*Marsching*).

22 153. **SIX GOBLETS AND GLASSES**

Ruby glass goblet; green glass goblet with figure in enamel; Venetian goblet with gold and blue enamel flecks; two Bohemian glasses, one with blue overlay, and floral sprays in enamel, the other of clear glass with floral decoration on blue overlay panels; and a hock glass with floral decoration in gold and blue overlay. (*Marsching*).

16 154. **THREE RUBY GLASS BOTTLES**

Heights, 7¾ to 12¼ inches

Oviform, two having bird decorations in white medallions; the other a small bottle decorated with deer and horses on white ground. (*Schmand*).

37 50 155. **TWO SILVER-MOUNTED ETCHED GLASS DECANTERS AND A VINAIGRETTE**

Heights, 6½ to 8 inches

Ten-sided tapering decanter, with ruby overlay and etched designs, silver mounting at neck and silver stopper in the shape of a heath-hen. Ten-sided decanter with yellow overlay and etched floral designs, silver mounting at neck and foot. Vinaigrette composed of two gourd-shaped bottles with grapevine and birds engraved around periphery, having silver mounting at neck, birds'-head stoppers. (*Marsching*).

SILVER AND PLATED WARE

12 156. **TEN SILVER SOUVENIR SPOONS**

From various European cities. Some monogrammed. Weight, approximately 5 ounces. (*Marsching*).

13 157. **PAIR SILVER SALT SHAKERS AND A MUSTARD POT**

Heights, 3 to 4 inches

Bulbous with tall cylindrical neck, having pierced egg-shaped top, beaded square base; chased with figural scenes in cartouches. Cylindrical silver mustard pot, pierced with figural scenes; having blue glass liner, and spoon. Weight, approximately 6 ounces. (*Marsching*).

158. **EIGHT AMERICAN SILVER SPOONS AND A SUGAR TONG**

Six teaspoons, two tablespoons, and a sugar tong. Various makers. Weight, approximately 5 ounces. (*N. J. Private Collector*).

20 159. **SIXTEEN PIECES OF SILVER FLATWARE**

Comprising ten forks and five table spoons, and a soup ladle; all of low grade silver; monogrammed. Weight, approximately 38 ounces. (*Marsching*).

10 160. **TWELVE GILDED STERLING SILVER COFFEE SPOONS**

Gorham & Co.

Having handles with figures from fairy tales; monogrammed. Weight, approximately 5 ounces. Leather case. (*Marsching*).

7.50 161. **EIGHT SILVER OBJECTS**

Comprising hinged sweetmeat basket with pierced sides and blue glass liner, cake server, pair sugar tongs, continental silver tea ball, perfume bottle, napkin ring, a cigar lighter and a corkscrew. Weight, approximately 10 ounces. (*Marsching*).

19 162. **FOUR STERLING SILVER DESSERT SERVING PIECES**

Gilded pair, enameled with rocaille ornaments; Gorham Co. Plain serving spoon and fork. All monogrammed. Weight, approximately 8 ounces. (*Marsching*).

12.50 163. **SILVER BASKET AND SUGAR SHAKER**

Heights, 5¾ to 6¾ inches

Circular basket with hinged handle on tripod, chased and pierced in floral design; egg-shaped sugar shaker on circular foot having sides pierced in floral garland design; both having blue glass liners. Weight, approximately 7 ounces. (*Marsching*).

19.50 164. **PAIR SILVER SALTS AND A SILVER CREAMER**

Heights, 2 to 3¼ inches

Pair of salts in form of swans with blue glass liners, having salt spoons; ovoid creamer with loop handle on rocaille tripod, monogrammed. Weight, approximately 6 ounces. (*Marsching*).

11 165. **STERLING SILVER FLATWARE DESSERT SERVICE**

Gorham & Co.

Comprising twelve spoons, serving knife and spoon; monogrammed. Weight, approximately 9 ounces. (*Marsching*).

1750
166. **TWELVE SILVER FLATWARE SERVING PIECES**

Comprising crumber, cake knife and three spoons, of sterling silver; three cake servers, two salt spoons and a lemon fork, of continental silver. Some monogrammed. Weight, approximately 16 ounces. (*Marsching*).

16. 167. **SET OF TWELVE SILVER SWEETMEAT BASKETS**

Length, 3 inches

Oval basket with high reeded handles and pierced sides. Weight, approximately 8 ounces. (*Marsching*).

16 168. **SIXTEEN SILVER OBJECTS**

Comprising pierced circular cake plate, small bonbon dish with pierced sides, bud vase, sugar tong, perfume flacon; all of sterling silver. Two Turkish bracelets, six buttons, sugar tong, a salt spoon and a match box. Weight approximately 12 ounces. (*Marsching*).

8 169. **PAIR STERLING SILVER VASES**

Height, 7¼ inches

Cone-shaped, with scalloped wide flaring lip, on circular foot, pierced in geometric design; having blue glass liner. Weight, approximately 12 ounces. (*Marsching*).

1250 170. **COLLECTION OF SILVER SERVING FLATWARE**

Comprising three serving spoons, three ladles, tea strainer, all of sterling silver. Cheese and butter knife, of continental silver, two cake servers and four serving forks with silver handles; some monogrammed. Weight, approximately 16 ounces. (*Marsching*).

23 171. **SILVER TRAY**

Diameter, 12⅞ inches

Many-sided tray with high border pierced in star and scroll design. Weight, approximately 16 ounces. (*Marsching*).

14 172. **INDIAN CHASED SILVER BOWL**

Diameter, 7¼ inches

Deep circular bowl ornately chased with figures of *bodhisattva*, birds, flowers and ornaments. Weight, approximately 17 ounces. (*Marsching*).

16 173. **NINETEEN SILVER SOUVENIR SPOONS**

From various countries and cities, some enameled, some monogrammed. Weight, approximately 8 ounces. (*Marsching*).

28 174. **COLLECTION OF SILVER FLATWARE**

Comprising twelve bouillon spoons and eighteen oyster forks of sterling silver, nine dessert forks and six dessert knives with silver handles. Some monogrammed. Weight, approximately 25 ounces. (*Marsching*).

10 175. **EIGHTEEN SILVER SOUVENIR SPOONS**

From various countries and cities, engraved, some enameled, some monogrammed. Weight, approximately 7 ounces. (*Marsching*).

3050 176. **TWO SILVER TRAYS**

Lengths, 11 to 11¾ inches

One rectangular with rocaille ornaments at border; the other oval, with scalloped and reeded edge; both monogrammed. Weight, approximately 25 ounces. (*Marsching*).

177. COLLECTION OF STERLING SILVER FLATWARE

32

Comprising twelve dessert spoons, twelve butter spreaders, six dessert forks, and six fruit spoons. 35 pieces; some monogrammed. Weight, approximately 36 ounces. (*Marsching*).

178. FOUR INDIAN SILVER OBJECTS

15

Heights, 2 to 7 $\frac{7}{8}$ inches

Two rose-water bottles, both bulbous with high tapering cylindrical necks, one having hinged cover with snake handle; salt shaker, and a circular tray. All elaborately chased in floral and scroll designs. Weight, approximately 15 ounces. (*Marsching*).

179. SILVER WATCH AND A COMPASS

Diameters, 1 $\frac{7}{8}$ inches

Silver key winder watch, imperfect; compass in metal case. (*N. Y. Private Collector*).

179A. CHASED SILVER PLAQUE

32

Height, 19 $\frac{1}{4}$ inches; width, 14 $\frac{1}{2}$ inches

Depicting portrait of Peter I of Russia in gilded wood frame. (*N. Y. Private Collector*).

180. STERLING SILVER TOILET SET

27⁵⁰

Tiffany & Co., New York

Comprising three covered boxes, hand mirror, nail buffer on tray, pin cushion, hair brush, hat brush, and clothes brush, shoe horn, button hook, nail file, cuticle knife and silver-mounted tortoise-shell comb. Engraved with floral garlands and bows, monogrammed. (*N. Y. Private Collector*).

181. SILVER-PLATED TEA AND COFFEE SERVICE

28

Gorham and Co. Heights, 3 $\frac{3}{4}$ to 9 $\frac{1}{4}$ inches

Comprising teapot, coffee pot, creamer, covered sugar bowl and waste bowl, with chased band of floral and branch design; monogrammed. (*Marsching*).

182. THREE SILVER-PLATED OBJECTS

12

Comprising covered butter dish, crumber set, and a table bell. (*Marsching*).

183. TWO SILVER-PLATED WATER PITCHERS

12⁵⁰

Heights, 10 $\frac{3}{4}$ to 12 inches

Hot water pitcher with hinged cover, loop handle; enamel lining. Water pitcher, cone-shaped, with loop handle, circular foot; monogrammed. (*Marsching*).

184. SILVER-PLATED WINE COOLER AND A EWER

12⁵⁰

Heights, 8 $\frac{7}{8}$ to 12 $\frac{1}{2}$ inches

Tapering cylindrical cooler with loose ring handles coming from lions' mouths; metal ewer having a handle in the shape of a woman's figure, and a chased figural landscape scene. (*Marsching*).

185. SILVER-PLATED TRAY

28

Gorham & Co. Length, 20 inches

Oblong tray having palmette design on rim; monogrammed. (*Marsching*).

186. SILVER-PLATED COCKTAIL SET

6

Comprising shaker and six cocktail goblets. (*Marsching*).

9
187. **COLLECTION OF SILVER-PLATED OBJECTS**

Comprising pair of candlesticks, server, and eight salt and pepper shakers. (Marsching).

8
188. **SILVER-PLATED CREAMER AND SMALL TRAY**

Ovoid creamer on four curved feet, loop handle; small square tray with pierced sides, monogrammed; also a boar's tusk mounted as a cigar lighter in sterling silver. 3 pieces. (Marsching).

4
189. **TWO SILVER-PLATED SERVERS**

Diameters, 12 inches

One circular with beaded and reeded edge, engraved crest; oval tray with engraved scroll design, monogrammed. (Marsching).

17 50
190. **COLLECTION OF SILVER-PLATED FLATWARE**

Comprising knives, forks and spoons of various sizes and designs; some monogrammed. 104 pieces. (Marsching).

13
191. **NINETEEN SILVER-PLATED OBJECTS**

Comprising sweetmeat dish with glass liner, two coasters, powder box, toothpick stand, bell, two pepper mills, tea glass, salt and pepper shakers in shape of owls and nine lemon servers. (Marsching).

11
192. **COLLECTION OF SILVER-PLATED OBJECTS**

Comprising single-cup drip coffee pot, bowl, two glass stands, tea strainer, pair asparagus servers, two rope hooks, eight filigree buttons, picture frame, mustard pot, and a sugar stand with tongs, glass missing. 21 pieces. (Marsching).

193. **TWO SILVER-PLATED HALF-PINT FLASKS**

Having detachable silver-plated cups, and half covered with leather. (Marsching).

1
194. **SILVER-PLATED FRUIT BASKET**

Length, 11¼ inches

Oval dish with hinged, arched handle, on scrolled baluster shaft, oval base. (Marsching).

22 50
195. **SILVER-PLATED TEA AND COFFEE SERVICE**

Heights, 4 to 5⅞ inches

Comprising coffee pot, teapot, creamer and covered sugar bowl; monogrammed, worn. (Marsching).

18
196. **SILVER AND GLASS SWEETMEAT DISH**

CIRCA 1830. Diameter, 7¼ inches

Deep circular blue overlay glass bowl, decorated with shell and scroll ornaments in gold, on knopped circular silver foot. (Marsching).

5
197. **NINE STERLING SILVER AND GLASS DRESSING TABLE OBJECTS**

Comprising a pin cushion, hat brush, atomizer, two cut glass bottles with hinged silver tops, two cuticle knives, button hook and an oval picture frame; some monogrammed. (Marsching).

17
198. **SET OF TWELVE DESSERT KNIVES**

Having mother-of-pearl handles; in leather case. (Marsching).

11
199. **COLLECTION OF CUTLERY**

Comprising two carving knives and three forks, a sharpener, a spatula; some with staghorn handles; and a poultry shears. (*Marsching*).

22 50
200. **SHEFFIELD CARVING SET AND A STEAK SET**

James Deacon & Sons, Sidney Works, Sheffield

Comprising carving knife and fork, and a knife sharpener, all having staghorn handles. Leather case. (*Marsching*).

16
201. **CUTLERY BASKET AND LOT OF FLATWARE**

Comprising wicker basket lined with green flannel; six dinner forks, eight dinner knives, six dessert forks and six dessert knives; all having plastic handles; six dessert knives and forks with mother-of-pearl handles and eight serving pieces. 47 pieces. (*Marsching*).

4
202. **NICKEL-PLATED PERCOLATOR AND WATER HEATER**

Both fitted for electricity. (*Marsching*).

23
203. **SET OF THIRTEEN PAIRS OF SCISSORS**

Lengths, $2\frac{1}{2}$ to $7\frac{3}{8}$ inches
(*Marsching*).

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SECOND SESSION

SATURDAY, MARCH 27TH, 1943, AT 2 P.M.

CATALOGUE NUMBERS 204 TO 414, INCLUSIVE

ARMS

204. THREE ORIENTAL LONG SWORDS

650- Shamshir blade chased with script and vine; curved double fishtail blade extremely wide at tip, chased and carved in relief with Buddhistic medallion, lotos and standing figures; straight blade with rounded point, chased script and figural decoration. All having hilts, guards and finger-guards of similar design, two handles being chased; all without scabbards, one having worn cloth sheath. (*Schmand*).

205. THREE JAPANESE SWORDS

7 All similar, with *tsuba* of different design, one having a lacquer, impressed with an allover tendril motif, ingrained with dust of mother-of-pearl. (*Schmand*).

206. TWO TURKISH SWORDS

6 One cutting sword with curved blade, damascened pattern at top and along the wide edge, ornamentally chased grip and cross-guard with 'chased inscription; without sheath. One sword with grooved blade, curving at tip and engraved with stud and crescent designs, having chased grip and wooden handle (broken), contained in leather scabbard with chased metal mountings. (*Major Marsching*).

207. THREE SHORT SWORDS

5- Two of Continental and one of Oriental manufacture, all mounted with finger guards and having scabbards, the tortoise-shell of one being chipped. (*Schmand*).

208. FOUR SWORDS

11 United States sword and a German sword with pierced shell guards, the American sword having a finely engraved blade. Two other cutting swords, with guards, one having a very narrow rapier blade. All with scabbards. (*Schmand*).

209. FOUR SWORDS

5- Two long Oriental cutting swords with chased blades, one being curved and having engraved finger guards; both with wooden handles; fitted in scabbards, one with a leather strap. Two shorter swords with wooden handles, one bearing the English maker's mark on the tooled leather scabbard, having strap; the other being an old sword, with worn, twin-grooved blade and modeled open-work guard fitted to wooden handle, without scabbard. (*Schmand*).

210. **BHUTAN BOW, FOUR REED ARROWS AND TWO HUNTING KNIVES**

1 Semi-circular bow with shaped and painted hand-piece and ends; four reed arrows with steel tips, one rectangular and three spatulate; two small straight knives with bone handles set in curved bone cases of Northern design, one pierced and both carved with figures of antlered deer and geometrical border designs. 7 pieces. (*Major Marsching*).

211. **INDIAN GRAPPLING HOOK AND MAHRATTA KNIFE**

1 Spearhead and hook mounted together in a painted red and green wooden handle, having metal rosette studs. Sickle-shaped knife in turned wooden handle, known as a Mahratta or *bank* knife. (*Major Marsching*).

212. **FOUR UNITED STATES BROADSWORDS**

6 Two of similar make, being cavalry swords of the Civil War period, dated on tang, 1862, and having scabbards; two other American cutting swords without scabbards, one dated 1862, solid shell guards. (*Schmand*).

213. **TWO PERSIAN TRIDENTS AND A MILITARY FORK**

2 Two tridents with engraved floral decoration on tang and base of blade; one military fork with engravings showing animals and birds. (*Major Marsching*).

214. **FIVE SWORDS WITH SCABBARDS**

8 Two cutting swords of the same French make and date, 1868, engraved on the blunt side of the blades, which are deeply grooved; one thrusting sword with the Swiss cross appearing on scabbard and finger guard; two other cutting swords, both bearing serial numbers, one with numbers, crown and monogram stamped at the tang. (*Schmand*).

215. **FOUR BROADSWORDS**

6 English and an American broadsword with basket guards and chased blades, the English sword bearing the foundry mark and without scabbard. Two other broadswords, one with basket-style and one with closed shell guards, in scabbards. (*Schmand*).

216. **TWO PRIMING FLASKS AND A POWDER HORN**

3 Two crescent shaped flasks in brass, *bombé* at the center, one with allover engraved design, the other having a *repoussé* decoration of flowers and animals; one powder horn of sharkskin and wood, fashioned into a closed circle and having ivory mountings with leather straps. (*Major Marsching*).

217. **PERSIAN HELMET, SHIELD AND ARM GUARD**

17 Bowl-shaped Kulah Khud helmet, spear-tipped, with plume mounts, having mail neck-guard in long points, the helmet being worked in inlay and pierced medallions and loops. Circular shield of slightly domed shape mounted with four chased ball ornaments and decorated with pierced work matching the helmet. One arm guard of the same description, all pieces being backed by a thin magenta-enameled copper lining. 3 pieces. (*Major Marsching*).

218. **THREE CONTINENTAL STEEL FOILS**

5- Two of French and one of German manufacture, cup guards; one with button broken. (*Schmand*).

219. **PAIR INDIAN CURVED KNIVES**

5- Spear-tipped metal sheath and handle decorated in a continuous design of a bust-length figure set in cartouche among vines; partly damascened blade covered with script. (*Schmand*).

220. **PAIR PERSIAN CURVED KNIVES**

11 Ball-tipped sheath and handle uniformly decorated with a seated figure set in a series of gilded cartouche outlines; top of blade chased on both sides with a panther killing a fawn. (*Schmand*).

221. **THREE ORIENTAL KNIVES**

9 Persian Kard with sheath, set with semi-precious stones and decorated with floral motifs in cartouches; Indian knife in sheath, richly decorated, the handle-end set with carnelian; knife with carved wood handle, leather and metal sheath. (*Schmand*).

222. **THREE RAPIERS**

8 Two nineteenth century United States rapiers bearing marks and dates of manufacture, one having monogrammed and figural mounting on scabbard and with *repoussé* medallion fixed to the guard; the blade richly engraved with name panel, pictorial and other decorations. French rapier with decorated handle, the guard medallion bearing crowned eagle and six flags; narrow, tapering blade. (*Schmand*).

223. **ORIENTAL PISTOL**

16 Knobbed handle-end mounted in silver, with silver mountings and wire inlay in floral design on upper handle and stock; lock and barrel of richly carved steel in mascaron, figural and palmette designs. (*Major Marsching*).

224. **TWO ORIENTAL CURVED KNIVES**

5- Cutting knives of similar length and style, with curved blades, engraved and notched along the back, S-formed finger guards and wooden handles, the one carved and the other inlaid with wire; both have brass-mounted wooden scabbards, curved to fit the knives. (*Major Marsching*).

225. **THREE ORIENTAL AXES**

3
varied Halberd-formed axe with double crescent blade and one with single crescent and arrow-point blade, both with chased ornamentation and metal handles, one incised. Axe-head of Tanjore, India, seventeenth century design, engraved and with studded inlay of metal points, fitted with leather handle sheathed at base in *repoussé* metal casing. (*Schmand*).

226. **PAIR CONTINENTAL REPOUSSAGE PISTOLS**

14 Long engraved barrel and long curving handle, heavily mounted in *repoussé* bronze. Part of one lock missing. (*Schmand*).

227. **TURKISH INLAID PISTOL**

10 Stock and ball-end handle finely inlaid with silver wire, studs and inserts of mother-of-pearl; English lock marked *T. Ketland & Co.* (*Major Marsching*).

228. **FOUR PISTOLS**

19 Two large 44-calibre pistols of the revolver type; 32-calibre revolver with wooden butt, and a small cap pistol. (*Schmand*).

229. **CONTINENTAL PISTOL**

93 Pistol of Western European manufacture, decorated in the East, having carved stock and long gilded barrel with brass mounting; the handle is richly worked with studs, lozenges and three mounted semi-precious stones. (*Major Marsching*).

230. **THREE PISTOLS AND A POWDER HORN**

26 Moroccan pistol with Snaphaan lock, barrel chased with script, motif mounted in wood with wooden handle, brass appliques and inlay; blunderbuss pistol, mother-of-pearl inlay and gilt decorations; Allen's Patent Worcester cast steel revolver with wooden butt, 1837; and a brass powder horn with incised geometrical decoration one one side. 4 pieces. (*Schmand*).

231. **TWO ORIENTAL RIFLES**

40 Of the same length and with stocks of the same wood, having elaborate chased brass mountings, bone shoulder-rests and locks with gilded decoration, the one having a septagonal chased steel barrel, the other having a circular barrel. One stock split at end. (*Major Marsching*).

232. **THREE FLINTLOCK RIFLES**

15 Short rifle with inlaid metal thumb-rest and two longer rifles of equal length, one of which is engraved with the British Crown, monogram GR, and the mark, *Tower 1776*. (*Schmand*).

233. **TWO CONTINENTAL FLINTLOCK RIFLES**

15 One having stock and butt-end inlaid with ivory, also decorated with brass mountings; the other, of later date, bearing the mark of the foundry, stock inlaid with metal flower motifs, brass mountings at butt-end and around the barrel. Both rifles with ramrods, one in a broken ornamental casing. (*Schmand*).

234. **TWO RIFLES WITH BAYONETS**

6 French *Chatellerault* 1874 hammer rifle and an American *Springfield* 1863 cap rifle; both mounted with bayonets. (*Schmand*).

235. **TWO INDIAN AXES, PERSIAN MACE AND LONG KNIFE**

Parried Processional axe with two light crescent blades engraved with floral motif, spear-tipped; one single-bladed axe of the same description; a steel mace, surmounted by a bull's head, with formal surface decoration; and a sacrificial knife with long blade bearing inscription and other chased decorations. 4 pieces. (*Major Marsching*).

236. **FRAGMENTS OF ARMOUR AND A MILITARY FORK**

12 Three pieces of Oriental armour, comprising a domed circular shield with ball ornament, chased and gilded; Persian helmet and *bazu* band of decoration similar to that of the shield, the helmet having spearhead and double-horn mounting, with mail cut and bordered in points. One military fork with Oriental chasing, unmounted. 4 pieces. (*Schmand*).

237. **ORIENTAL SPEAR AND A LONG KNIFE**

13 Spear with grooved and double-edged blade covered with inscriptions; cutting knife with single blade and wooden handle, the back and sides of the knife, near the handle, having fine panel patterns of silver inlay; damaged leather, metal-tipped scabbard. (*Major Marsching*).

238. **TWO POLE LANCES AND TWO ORIENTAL AXES**

Parried Lances having square foil-like blades, both mounted and attached to long wooden poles, and two Oriental axes with metal handles and crescent-formed halberd blades, chased with arabesque. (*Schmand*).

239. **FOUR INDIAN AXES**

Two axes of Northern Indian design, having chased crescent blades, chased spear-tipped handles and mounted with figures of miniature elephants carved in brass. Two other, longer axes, one with bifurcated blade and one with fish-tail blade pierced with the outline figure of a leopard; both blades with chased designs. (*Major Marsching*).

FURNITURE AND DECORATIONS

12. 240. **COLLECTION OF TWENTY-EIGHT FANS**

Some silk, some straw, and some paper. (*Marsching*).

241. **FOUR MISCELLANEOUS OBJECTS**

Comprising ballot box, tole tray, cigarette box in shape of a duck, and a cast iron door stop. (*N. Y. Private Collector*).

5- 242. **FIVE COPPER AND BRASS OBJECTS**

Heights, $7\frac{1}{4}$ to $8\frac{1}{2}$ inches

Comprising three copper pots, a brass jar and a brass vase. (*Schmand*).

5- 243. **TWO PAIRS BRONZE CANDLESTICKS**

Height, 11 inches

Bell shaped, canted candleholders, hexagonal tapering shafts; two on square and two on circular bases. (*Schmand*).

13- 244. **SEVEN COPPER OBJECTS**

A hot water kettle, three water buckets and three pots. (*Schmand*).

4 245. **THREE BRASS CANDLESTICKS**

Heights, $5\frac{3}{8}$ to 10 inches

Pair with bell-shaped candle holders, knopped shaft, triangular base chased with leaf and floral design; plain small candlestick. (*N. Y. Private Collector*).

5- 246. **PAIR BRASS CANDLESTICKS**

Height, 11 inches

Bell shaped candleholder, baluster shaft and dome shaped circular base. (*Schmand*).

3 247. **THREE METAL OBJECTS AND A TABLE LAMP**

Brass coffee pot, oil lamp on marble base fitted for electricity, ash tray, Turkish pocket ink well and a miniature bed warmer. (*N. Y. Private Collector*).

5- 248. **TEN METAL OBJECTS**

Two pewter plates, pewter ash tray, three metal ash trays, Chinese snuff box, a metal plaque of General Lafayette and metal bell in the form of a girl. (*N. Y. Private Collector*).

3 249. **FOUR BRASS CANDLESTICKS**

Heights, $7\frac{3}{4}$ to 10 inches

Bell shaped candleholder, baluster shaft with square base. (*Schmand*).

4 250. **SEVEN METAL OBJECTS**

Comprising three brass plates, two engraved with dragons, stars and ornaments; plain copper plate; two Indian engraved bowls, and a brass oil lamp. (*Schmand*).

251. POTTERY LAMP MOUNTED IN BRONZE

Height, 27 $\frac{1}{8}$ inches

1 Bottle-shaped with high, cylindrical neck, mounted with latticed bands and chased garlands in bronze. (*N. Y. Private Collector*).

252. BRONZE AND MARBLE CANDELABRUM

Length, 17 inches

6 Two branch, scroll arms hung with prisms, supported by a group of boy and girl on stepped white marble base. (*Schmand*).

253. GLASS AND METAL SIDE TABLE LAMPS

Height, 13 inches

13 Metal shaft enriched with glass balls and squares on square mirror base and ball feet, silk shades; fitted for electricity. (*Schmand*).

254. BUHLWORK BOX

Height, 10 inches; length, 24 $\frac{1}{2}$ inches

8 Rectangular case with hinged top revealing shelf above two small and a long drawer, inlaid with buhlwork and tortoise shell at top and front in rich scroll design; bronze binding and bracket feet. (*Schmand*).

255. TWO CLOCKS AND A BAROMETER

18 Small model of a grandfather clock and a traveling alarm clock; barometer in small wooden case. (*N. Y. Private Collector*).

256. FOUR TONE GONG

(Schmand).

257. BRONZE LAMP

Height, 37 inches

7 Cone-shaped shaft on circular foot, with brocade shade. (*Schmand*).

258. ALTAR CANDLESTICK AND A MORTAR

Heights, 5 to 25 $\frac{1}{2}$ inches

4 Candlestick with circular candleholder, tapering reeded shaft, tripod base on dolphin-head feet; two handled mortar with pestle. (*Schmand*).

259. COLLECTION OF TWENTY-SIX BASKETS, BOXES AND TRAYS

8 Various shapes and sizes. (*Marsching*).

260. BRONZE TABLE LAMP

Height, 19 inches

5- Fluted bronze base, fitted for three lights; blue and green glass shade.

261. TWO METAL STATUES

Height, 42 inches

12 50- Representing Sowing and Harvest. Signed, F. MILLINT.

262. BRASS AND GLASS LANTERN AND A BRASS WATERING POT

Heights, 15 to 21 inches

8 Hexagonal lantern with glass sides etched in floral design, and a cylindrical watering pot, chased with dolphin decorations. (*Marsching*).

263. CHINESE MAHOGANY AND LACQUER CABINET

Height, 15 inches; width, 17¼ inches

Shaped sides, stepped top fitted with five drawers of various sizes; decorated with flowers, butterflies and branches in gold lacquer. (N. Y. Private Collector).

264. BUFFALO: BRONZE

Figure of a bull buffalo with head bent forward, standing on a rocky base. Base signed, C. KAUBA fec. (N. J. Private Collector). Bronze: Height, 20 inches

265. SEVEN METAL OBJECTS

Comprising cloisonné jardinière, copper tray, brass tray, brass mosque lamp with hanging bracket, iron dish, iron inkstand in the shape of a fish, and a brass basket. Some repaired. (Marsching).

266. TWO BRASS CANDLESTICKS AND A TABLE LAMP

Heights, 8 to 19½ inches

Single light candlesticks with prism pendants; silver-plated table lamp with baluster shaft on flower-shaped base, fitted for electricity. (Marsching).

267. TWO WROUGHT IRON TABLE LAMPS

Heights, 30 and 32 inches

Both having globular oil containers, one supported by twisted shaft and four scroll feet; the other supported by a red porcelain shaft mounted in scroll wrought iron tracery. Both fitted for electricity. (Marsching).

268. CHINESE LACQUERED CABINET

Height, 12½ inches; width, 12 inches

Cabinet with two doors revealing seven drawers of various sizes; allover decoration of floral designs in gold on black ground having chased copper corners and hinges. Imperfect. (N. Y. Private Collector).

269. TWO METAL JARDINIÈRES

Heights, 7 and 9½ inches

One bronze, with loose ring handles, chased with scrolls; paw feet. The other of brass, cylindrical, on mascaron feet; the periphery pierced with scroll design. (Marsching).

270. FOUR PEWTER OBJECTS

Heights, 3¼ to 5 inches

Three souvenir beakers, and a vase with floral designs. (Marsching).

271. TWO PEWTER MUGS

Heights, 6 and 7½ inches

Tapering cylindrical mug, with hinged dome-shaped cover; on circular base. One showing castle view, the other figural designs. (Marsching).

272. TWO PEWTER PLATES

Diameter, 9⅝ inches

Circular plates with scalloped edge, having floral and insect design. (Marsching).

273. SIX ENAMELED TIEBACKS

Length, 4¾ inches

Brass tiebacks with floral decoration in colors. (Marsching).

274. **SIX FRAMES AND AN ETAGERE**

7
Heights, 85 $\frac{5}{8}$ to 13 $\frac{3}{4}$ inches

Pair of Indian frames of ebonized wood with ivory inlay in floral designs; three oval and a rectangular gilded frame; Indian rectangular étagère having three frames below shelf, decorated with floral motif in lacquer. (*Marsching*).

275. **CUCKOO CLOCK**

13
Height, 34 $\frac{1}{2}$ inches

Elaborately carved with game, acorns and oak leaves; movement having two cuckoos; in need of repair. Also, two carved and gilded hat and coat racks. (*Marsching*).

276. **MARBLE MANTEL CLOCK**

5-
Height, 11 $\frac{1}{2}$ inches

Rectangular case fitted with eight-day striking movement, and visible escapement. (*Marsching*).

277. **CARVED AND GILDED WOOD MIRROR**

4
Height, 40 $\frac{1}{2}$ inches

Shield-shaped, elaborately carved with flowers and scroll ornaments. (*Marsching*).

278. **MAHOGANY SERVING TRAY**

1
Length, 23 inches

Oval tray with loop handles, glass top; one handle broken. (*Schmand*).

279. **MAHOGANY TEA WAGON**

8
(*Schmand*).

280. **CARVED MAHOGANY PIECRUST TRIPOD TABLE**

17⁵⁰
Height, 28 $\frac{1}{2}$ inches; diameter, 28 inches

Circular piecrust top tilting on fluted and carved shaft with acanthus-carved tripod ending in claw and ball feet. (*Marsching*).

281. **DECORATED MAHOGANY VITRINE MOUNTED IN BRONZE**

31
Height, 45 $\frac{1}{4}$ inches; width, 15 inches

Shaped small case with glazed top and sides, cabriole legs. Painted with floral motifs, with chased bronze mountings. (*Marsching*).

282. **PINE MIRROR**

Period
Height, 51 $\frac{1}{2}$ inches; width, 22 $\frac{3}{4}$ inches

Plain frame, glass with beveled edge. (*Schmand*).

283. **MAHOGANY BOOKCASE**

5-
Height, 67 inches; length, 63 $\frac{1}{2}$ inches

Carved frieze supported by caryatids; two glazed doors; on carved scroll feet. Two shelves. (*Schmand*).

284. **BRONZE AND MARBLE STAND**

7
Height, 32 $\frac{1}{2}$ inches; width, 14 $\frac{1}{2}$ inches

Yellow and white marble top, chased bronze frieze and supports connected by shelf stretcher. (*Marsching*).

285. **MAHOGANY WINDSOR CHAIR**

Spindle back having shaped top, curved arms with turned supports, shield-shaped seat, turned legs connected by stretcher. (*Schmand*).

286. **CARVED AND PAINTED ARMCHAIR**

Louis XVI Style

Reeded oval back, curved open arms, tapering cylindrical legs; upholstered in floral designed beige brocade. Imperfect.

287. **MAHOGANY COMMODOE**

Height, 33½ inches; length, 42¾ inches

Oblong case having shallow drawer above three deep drawers, cabriole legs, brass drawer pulls. (*Schmand*).

288. **TWO STANDS**

Heights, 30 and 19 inches

Walnut stand with turned supports and shelf stretcher; leather covered stand with gold ornamentation. (*Marsching*).

289. **DUTCH MAHOGANY MARQUETRY CHEST OF DRAWERS**

Height, 60½ inches; width, 51½ inches

High rectangular case fitted with seven long drawers on quadrangular legs. Elaborate fruitwood inlay in shell and floral pattern with panel stringing. Brass drawer pulls. Cracked and chipped. (*N. Y. Private Collector*).

290. **SPINNING WHEEL**

CIRCA 1800. Height, 35 inches
(*Schmand*).

291. **MAHOGANY DROP LEAF-TABLE**

Height, 29¼ inches; length open, 60 inches

Oblong top with two drop leaves forming an oval when open, on turned baluster legs, ball feet, connected by stretcher. (*Schmand*).

292. **CARVED TEAKWOOD STAND AND A TABOURET**

Heights, 20 and 23 inches

Teakwood stand having marble top, carved folding tabouret with chased brass top. (*Marsching*).

293. **MAHOGANY SHELF**

Height, 22½ inches; length, 27 inches

Three shaped shelves connected by turned supports. Slightly imperfect. (*N. Y. Private Collector*).

294. **THREE-FOLD SCREEN**

Height, 6 feet; width open, 5 feet 9 inches

Shaped top covered with simulated leather. (*Schmand*).

295. **DUTCH MAHOGANY MARQUETRY DRESSING TABLE**

Height, 57 inches; width, 39 inches

Oblong mirror with rounded corners, supported by tapering octagonal columns; rectangular table fitted with drawer, on octagonal legs with ball feet and casters, connected by shaped shelf; allover fruitwood inlay. Glass top. (*N. Y. Private Collector*).

296. **EARLY AMERICAN PINE CUPBOARD**

Height, 6 feet 10½ inches; width, 41 inches

Upper part with two paneled glazed doors revealing two shelves; lower part having two drawers above two-door cupboard, on bracket feet (N. Y. Private Collector).

297. **EMPIRE MAHOGANY DRESSER**

Height, 69½ inches; length, 42 inches

Rectangular mirror supported by two columns having brass finials above three shallow drawers; the lower part having shallow drawer above three deep drawers flanked by turned columns, brass drawer pulls and escutcheons. (Schmand).

298. **THREE FOOTSTOOLS**

Lengths, 13½ to 15½ inches

One circular mahogany footstool, covered with *gros point*, one leather, covered with *gros point*, one oblong, covered with blue and buff striped velveteen. (Marsching).

299. **MAPLE SIDE CHAIR AND MIRROR**

Height of mirror, 24½ inches

Chair having arched back, rush seat, turned legs connected by stretchers; mirror having molded frame and glass with beveled edge. (N. Y. Private Collector).

300. **INLAID MAHOGANY TEA WAGON**

(Marsching).

301. **CARVED AND GILDED MIRROR**

Height, 54 inches

Oval mirror with beaded edge surmounted by carved bow knot, glass having beveled edge. (Schmand).

302. **PINE COBBLER'S BENCH**

Length, 44 inches

Shaped top with leather seat, various compartments, on four canted legs. (N. Y. Private Collector).

303. **MAHOGANY WORK TABLE**

Height, 29¼ inches; length, 28 inches

Two compartments with hinged tops enclosing two shallow and one deep drawer on turned, tapering reeded legs. (Schmand).

304. **MAHOGANY TABLE**

Height, 29¼ inches; length, 48 inches

Oval top, apron fitted with shallow drawer supported by two baluster-shaped columns on oval base with scroll feet. (Schmand).

305. **DUTCH MARQUETRY SIDE CHAIR**

XVIII CENTURY.

Curved open back with rolled-over top, tapering seat, shaped quadrangular legs; inlaid with lions, rocaille motif, leaves and flowers; seat upholstered in brown velvet. (N. Y. Private Collector).



306

306. DUTCH MARQUETRY SECRETARY

XVIII CENTURY. Height, 6 feet 11 inches; width, 48 $\frac{3}{8}$ inches

In three sections, the upper part having double arched frieze, double door revealing shelves of various sizes, pigeon holes and five drawers, having two pull-out shelves at bottom; middle part having slant front revealing seven drawers of various size and a secret compartment; lower part fitted with two small drawers above two long drawers, on bracket feet. Elaborately inlaid allover with flowers, butterflies and scroll ornaments in fruitwood, bronze drawer pulls and escutcheons; in need of repair. (N. Y. Private Collector). [SEE ILLUSTRATION].



307

307. ITALIAN INLAID WALNUT FOLDING-TOP CARD TABLE

Height, 30 inches; width open, 36 inches

Shaped square top opening to disclose recessed corners and green baize lining; serpentine frieze, cabriole legs. Top inlaid in various woods with scene depicting peasants playing cards before a cottage, the frieze with floral sprays and playing cards. (*Marsching*). [SEE ILLUSTRATION].

308. TWO CARVED AND PAINTED PEDESTALS

Heights, 39½ inches

Each having circular top and elaborately carved shaft. (*Marsching*).

309. WALNUT BOOKCASE

Height, 53½ inches; width, 59¼ inches

Plain case with three glazed doors fitted with shelves. (*Schmand*).

310. MAHOGANY ARMCHAIR

Chippendale Style

Open back with pierced splat, shaped arms and supports, tapering seat, cabriole legs, claw and ball feet; slip seat in brown velvet. (*Schmand*).

311. INLAID MAHOGANY MUFFIN STAND

Height, 37 inches

Three-tier stand inlaid with floral medallions and borders. (*Marsching*).

312. PAIR CHINESE TEAKWOOD STANDS

Height, 20½ inches

Barrel shaped, having pierced sides, red and white marble insets at top. Imperfect. (*Shea*).

313. QUEEN ANNE CIRCASSIAN WALNUT DINING TABLE

Height, 30 inches; length extended, 8 feet 2 inches; width 42 inches

Oblong table with molded edge, shell-carved cabriole legs with pad feet. Two extra leaves. (*N. Y. Private Collector*).

314. CIRCASSIAN WALNUT SIDEBOARD

Height, 33½ inches; length, 6 feet 2 inches

En suite with the preceding. Fitted with three drawers. (*N. Y. Private Collector*).

315. CHASED METAL FLOOR LAMP

With shade. (*Marsching*).

316. SILVERED BRASS CHANDELIER

Height, 44 inches

Knopped shaft terminating in vase, with six scrolled candle branches. Fitted for electricity. (*N. Y. Private Collector*).

317. FOLDING BRIDGE TABLE AND FOUR CHAIRS

Table top and seats covered with cream colored simulated leather. (*Schmand*).

318. TWO FLOOR LAMPS

Heights, 44 to 47 inches

One of wrought iron supported on cross bar foot; on casters; adjustable brass floor lamp. Worn. (*Schmand*).

319. EIGHT CANES

Of various woods, styles and designs. Some damaged. (*Schmand*).

FURS

320. BLUE VELVET AND SKUNK EVENING COAT

Having *point de Venise* lace collar; coat and cuffs edged with skunk. Worn. (*Marsching*).

321. MUSKRAT JACKET

Worn. (*Marsching*).

7 322. **THREE FUR SCARVES**

Kid fox skin, lappet of opossum, and a lappet of ermine lined with moleskin, worn. (*Marsching*).

36 323. **SIX MINK SKINS**

Worn. (*Marsching*).

324. **MOLESKIN COAT**

Coat having trimming of natural and painted deerskin. Torn and worn. (*Marsching*).

600 325. **CHINCHILLA COAT**

Comprising approximately one hundred and thirty-five skins. (*N. Y. Private Collector*).

8 326. **SILK COAT LINED WITH MINK GILLS**

Having mink collar and cuffs; worn. (*Marsching*).

75 327. **BROADTAIL AND SILVER FOX COAT**

Coat of fine quality broadtail, having deep shawl collar of silver fox. Worn. (*Marsching*).

4 328. **TWO FUR COLLARS AND A WOLF RUG**

One collar of skunk, and one of nutria. Worn. (*Marsching*).

ORIENTAL RUGS

15' 329. **SEREBEND SADDLE CLOTH**

Length, 3 feet 3 inches; width, 3 feet

Dark blue ground with red central figure and spandrels covered with floral latticework in blue, brown, green and ivory; floral borders. Repaired. (*Marsching*).

17 330. **TWO ORIENTAL MATS**

Lengths, 31 and 33½ inches

One having floral design in shades of red, blue and white; the other with flowering plants and sprays in dark red, blue and yellow. (*Marsching*).

13 331. **TEKKE TURKOMAN SADDLE CLOTH**

Length, 3 feet 11 inches; width, 2 feet 6½ inches

Plum-colored ground designed with shaped medallions in rose, blue and ivory. (*Marsching*).

1750 332. **TEKKE TURKOMAN SADDLE CLOTH AND TWO FRAGMENTS**

Lengths, 43, 44, and 45 inches

Saddle cloth having wine red ground woven with blue, white and red medallions and geometric motifs, repaired. Fragments of similar design. (*Marsching*).

333. **SHIRAZ RUNNER**

Length, 9 feet 11 inches; width, 3 feet

Red central panel designed with mosque-lamp motifs in blue, brown, red and ivory; floral border on brown ground between vine guards. Worn. (*Marsching*).



334

334. SEHNA KHILIM

Length, 6 feet 3½ inches; width, 46½ inches

White ground woven with the Herati lattice design in rose, red and pale green; floral border on yellow ground between floral guards. (*Marsching*).
[SEE ILLUSTRATION].

335. HAMADAN RUG

Length, 7 feet 9 inches; width, 2 feet 11 inches

Brown ground having two large hexagons in red covered with the Herati lattice design in shades of brown, red and ivory; matching borders on red ground. (*Marsching*).

1250
336. **DERBEND RUG**

Length, 5 feet 3 inches; width, 3 feet 5 inches

Brown ground woven in shades of red and blue with large floral and leaf forms; vine border on pink ground between white floral guards. (*Marsching*).

17
337. **SHIRVAN RUG**

Length, 5 feet 3 inches; width, 3 feet 2 inches

Center panel designed with latchhooked geometric forms and crosses in rose, wine red, blue and ivory; border of diagonal stripes between floral guards. Slightly worn. (*Marsching*).

4
338. **KHILIM**

Length, 5 feet 2 inches; width, 3 feet 6 inches

Center divided into squares designed with diamond and latchhooked motifs surrounded by geometric and stylized pear borders. Woven in unusual shades of light red, lavender, pale blue and yellow. Worn. (*Schmand*).

4250
339. **TEKKE TURKOMAN RUG**

Length, 7 feet 5 inches; width, 5 feet 6 inches

Wine red field covered with rows of shaped medallions designed with latchhooked forms in red, blue, brown and ivory; border of geometric medallions. Repaired. (*Marsching*).

13
340. **PAIR PERSIAN MATS**

Length, 27 inches; width, 24 inches

Blue central panel with medallion and floral motifs in red, blue, green and ivory; floral vine border on wine ground between vine guards. (*Marsching*).

30
341. **KAZAK RUG**

Length, 10 feet 3 inches; width, 3 feet 7 inches

Bright blue panel designed with large octagons, tarantula, and stylized animal motifs in brown, green, red, blue and terra cotta. Geometric border on white ground between borders of diagonal stripes. (*Marsching*).

15
342. **KAZAK RUG**

Length, 6 feet 9 inches; width, 4 feet 1½ inches

Red central panel and wide border of latchhooked forms in red, blue, green, mauve and tan on white ground guarded by barber-pole stripes. (*Marsching*).

6750
343. **KAZAK RUG**

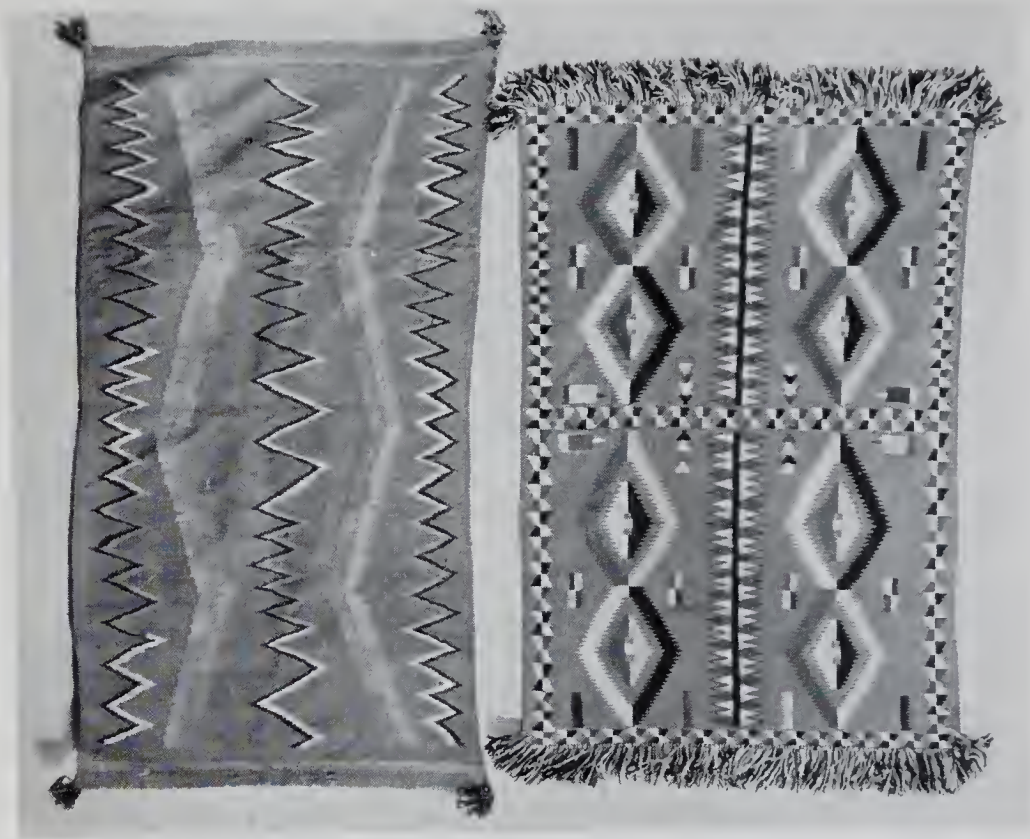
Length, 6 feet 7 inches; width, 5 feet 3 inches

Bright red panel with three large latchhooked hexagons in blue and white, the entire rug designed with stylized floral and latchhooked devices in dark green, red, blue, yellow and white; matching border on white ground between red and blue guards. (*Marsching*).

25
344. **SHIRAZ RUG**

Length, 6 feet 11 inches; width, 3 feet 11 inches

Black panel covered with red pear motifs outlined in green; wide border of geometric, floral and animal forms on white ground between geometric guards. (*Marsching*).



345

345. TWO INDIAN SMALL RUGS

Lengths, 44 and 51 inches

Red grounds with geometric designs in green, yellow and black; one fringed. Also a sample on frame. (Marsching). [SEE ILLUSTRATION].

346. KHILIM

Length, 7 feet 1 inch; width, 5 feet 1 inch

Designed with stripes bearing various geometric diamond and tarantula motifs in deep shades of red, yellow, blue and white. Worn. (Schmand).

347. INDIA RUG

Length, 9 feet 9½ inches; width, 6 feet 11 inches

Terra cotta ground having floral medallions and spandrels designed with floral and pear motifs in shades of brown, pale green and ivory; border of cypress and flowering trees on brown ground. (Marsching).

348. WOVEN RAG RUNNER

Length, 20 feet 5 inches; width, 24 inches
(Marsching).

LINENS AND OTHER TEXTILES

(All linens sold subject to inspection.)

- 7 349. **COLLECTION OF LACE PIECES**
Lace medallions and two linen and lace tray covers; 57 pieces. (*Marsching*).
- 9 350. **TWO LACE SHOULDER SCARVES**
(*Marsching*).
- 7 351. **COLLECTION OF LACE PIECES**
Comprising seven crocheted doilies, one crocheted collar, one filet tray cover and three lace lengths. (*Marsching*).
- 9 352. **COLLECTION OF DOILIES**
Including lace, embroidered, linen and others. 158 pieces. (*Marsching*).
- 12 353. **COLLECTION OF TABLE LINEN**
Comprising nine tea cloths, ten tray covers, and two runners; all embroidered, some monogrammed, some with lace. 21 pieces. (*Marsching*).
- 7 354. **COLLECTION OF LINEN AND COTTON TABLE PIECES**
Comprising eleven linen tea cloths, blue cotton cloth, linen runner, blue cotton tray cover, and fourteen linen place mats and tray covers; some monogrammed, some having colored embroidery. 28 pieces. (*Marsching*).
- 9 355. **COLLECTION OF TABLE LINEN**
Comprising twenty-two linen and two cotton tray covers, five tea cloths, two runners, eight linen face and guest towels, a linen and crochet pillow cover and matching handkerchief bag, a natural color linen and crocheted dressing table runner and pillow cover, an anti-macassar, and four bread tray covers; some monogrammed, some spotted. 43 pieces. (*Marsching*).
- 7 356. **COLLECTION OF LINEN TABLE PIECES**
Comprising a cream colored tea cloth with red and blue embroidery, and two tray covers of similar design. A white tea cloth with three similar tray covers. A white tea cloth embroidered with flowers and birds, and four runners and two tray covers of similar designs; and three tray covers. 14 pieces. (*Marsching*).
- 10 357. **COLLECTION OF TABLE COVERS AND ODD PIECES**
18 pieces. (*Marsching*).
- 9 358. **COLLECTION OF LINEN TABLECLOTHS AND NAPKINS**
Comprising a cream colored cloth with twelve matching napkins, all embroidered with scrolled flowers, birds and mottoes in blue, the cloth monogrammed and edged with lace. Heavy cream colored linen cloth with lace inserts and embroidery. A sand colored linen luncheon cloth with twelve matching napkins, all having red bands and fringe. 27 pieces. (*Marsching*).
- 10 359. **LINEN TABLECLOTH**
6 feet 6 inches square
Cream colored linen cloth with embroidery, and lace panels and insets, wide lace border; also a white table centerpiece with embroidery and lace insets; both spotted. (*Marsching*).

360. WHITE LINEN DINNER CLOTH AND TWELVE NAPKINS

Length, 12 feet; width, 10 feet 4 inches

Rough textured cloth edged with wide knotted fringe, twelve matching napkins, all monogrammed; stained. (*Marsching*).

361. COLLECTION OF TABLE LINEN

Comprising cream colored luncheon cloth with twelve matching napkins, all embroidered with large flowers; peach colored silk and linen damask tea cloth with twelve matching tea napkins; red cotton damask table cloth; cream colored linen luncheon cloth with red embroidered borders. 28 pieces. (*Marsching*).

362. COLLECTION OF TABLE LINEN

Comprising white damask cloth with eleven matching napkins, having bands of fagotting; two matching white damask cloths, with twelve matching napkins, worn and mended. All monogrammed. 26 pieces. (*Marsching*).

363. COLLECTION OF TABLE LINEN

Comprising two sets each containing two matching dinner cloths and twelve dinner napkins, all monogrammed, spotted and worn. 28 pieces. (*Marsching*).

364. COLLECTION OF TABLE LINEN

Comprising white damask cloth with fagotting and fringe, monogrammed; white damask cloth, and four dinner napkins, worn, two sets each of one dozen luncheon napkins. 30 pieces. (*Marsching*).

365. THREE TABLE CLOTHS

One linen and one cotton crash white luncheon cloths embroidered with large floral patterns at center and at borders. Light cream colored tea cloth with embroidered floral and scroll designs at border, monogrammed. (*Marsching*).

366. COLLECTION OF LACE PIECES

Four black lace head and shoulder scarves. (*Marsching*).

367. FIVE LENGTHS OF LACE

(*Marsching*).

368. COLLECTION OF LACE LENGTHS

Odd lengths of lace edgings and inserts. (*Marsching*).

369. COLLECTION OF TABLE LINEN

Comprising large white table cloth, with allover fagotted designs, worn; cream colored cloth with filet inserts, and embroidery, spotted; two circular table cloths, one with matching filet centerpiece, spotted. 4 pieces. (*Marsching*).

370. FIVE LINEN TABLE COVERS

Three large and two small table covers having large designs of scrolled flowers and griffons, and woven bands in red, blue, and white, on cream colored ground; three have mottoes, all have four sided fringe; one worn. (*Marsching*).

371. COLLECTION OF BED LINEN

Comprising two embroidered top sheets, and nine pillow cases; some embroidered, some mended. 11 pieces. (*Marsching*).

372. COLLECTION OF BED LINEN

Comprising two half blanket covers, homespun sheet, and eleven pillow cases, all monogrammed, some mended worn and spotted. 14 pieces. (*Marsching*).

- 5- 373. **WHITE COTTON HAND KNITTED BED COVER**
Composed of ribbed squares. Also a hand knitted bathmat with red cross stitch designs. 2 pieces. (*Marsching*).
- 4 374. **WHITE WOOL BLANKET**
(*Marsching*).
- 8 375. **TWO COMFORTERS AND A CUSHION**
One small and one large comforter, both covered in silk (*Marsching*).
- 2 376. **SIX CUSHIONS**
Embroidered and brocade. Worn. (*Marsching*).
- 3 377. **FIVE CUSHIONS**
Four embroidered, one of lace. Worn. (*Marsching*).
- 7 378. **FIVE LACE CUSHIONS**
Worn. (*Marsching*).
- 5- 379. **THREE BROCADE CUSHIONS**
Worn. (*Marsching*).
- 3 380. **FOUR VELVET CUSHIONS**
Two of red and two of brown velvet with silver galloons. Worn. (*Marsching*).
- Barred 381. **FOUR CUSHIONS**
Two of brocade, one of velvet and one embroidered. Worn. (*Marsching*).
- 1/4 382. **FIVE CUSHIONS**
Two embroidered, one in silver lace, one in cut velvet and one in striped fabric. (*Marsching*).
- Barred 383. **TWO ORIENTAL COVERS AND A SHAWL**
The covers having geometrical designs in red, white, green and black; the shawl with floral and palmette designs. (*Schmand*).
- 3 384. **FIVE CHINESE TEXTILES**
Two hangings, one with figural and the other with floral designs; two shawls and a jacket. All imperfect. (*Schmand*).
- 7 385. **TWO KASHMIR SHAWLS**
One having a black medallion at center surrounded by cone shaped devices with stylized floral border; the other having eight pointed star medallion at center surrounded by cone shaped devices, having square border of scroll patterns. (*Schmand*).
- 7 386. **KASHMIR SHAWL**
Cream colored shawl with wide border and deep ends of Kashmir palmettes embroidered in dark blue and red. (*Marsching*).

15 387. **TWO KASHMIR SHAWLS**

One having a square at center divided into two red and two green panels surrounded by panels of stylized patterns; the other having a black eight pointed star at center surrounded by interlaced cone devices and allover scroll patterns. (*Schmand*).

16 388. **TWO KASHMIR SHAWLS**

With allover cone shaped devices and stylized floral devices. (*Schmand*).

1 389. **TWO KASHMIR SHAWLS**

One having four central floral sprays surrounded by cone shaped devices; imperfect. The other having black oval medallion at center surrounded by cone-shaped devices and stylized floral border. (*Schmand*).

1 390. **TWO KASHMIR SHAWLS**

One having border with cone shaped devices and plain red center; the other having four pointed star medallion surrounded by cone shaped devices. (*Schmand*).

1 391. **THREE KASHMIR SHAWLS**

One with eight point star medallion and allover stylized floral design; one with central oval medallion in red and allover stylized floral design, and one with black center medallion surrounded by cone shaped devices. (*Schmand*).

392. **TWO KASHMIR SHAWLS**

Elaborate eight pointed star surrounded by cone and scroll patterns; the other designed with tree patterns and scroll devices (*Schmand*).

393. **EMBROIDERED HANGING**

Length, 9 feet 5 inches; width, 5 feet

Hand loomed green fabric richly embroidered with mosque lamps, flowers and scroll ornaments in red, brown and white. (*Schmand*).

394. **TWO EMBROIDERED COTTON RUNNERS**

One white, and one cream colored, each having fringe at both ends. (*Marsching*).

395. **FOUR TABLE COVERS**

Two scrim covers, embroidered with wool yarn of various colors, one with fringe; wool table cover, embroidered with wool yarn and having fringe; linen cover embroidered with silk threads, having wool fringe. (*Marsching*).

4 396. **TWO BOKHARA EMBROIDERED LINEN HANGINGS**

With red, green and yellow floral design. (*Marsching*).

7 397. **COLLECTION OF TABLE COVERS AND ODD PIECES**

Approximately 13 pieces. (*Marsching*).

9 398. **THREE BOKHARA EMBROIDERED LINEN HANGINGS**

Two with red, green and brown floral design on natural ground; the other black with red border. (*Marsching*).

9 399. **COLLECTION OF INDO-EUROPEAN EMBROIDERED PIECES**

Comprising five runners, sixteen richly embroidered doilies and coasters, one fragment. (*Marsching*).

3 400. **COVER AND PILLOW TOPS**

Turkish embroidered satin cover and pair brocaded pillow tops. (*Marsching*).

2 401. **COLLECTION OF BELL PULLS**

4 pieces. (*Marsching*).

15 402. **COLLECTION OF SILK COAT AND SKIRTS**

Chinese coat and skirt, Balkan apron, and an Indian skirt. (*Marsching*).

6 403. **THREE EGYPTIAN APPLIQUE LINEN HANGINGS**

(*Marsching*).

20 404. **BOKHARA STRIP**

Designed with geometric devices in red and black on a natural ground. (*Marsching*).

7 405. **PAIR HANGINGS AND A FRAGMENT**

Pair green damask window hangings with valance; also a fragment. (*Marsching*).

7 406. **PAIR GREEN FRIEZE WINDOW HANGINGS**

Striped border, with valance. Spotted and worn. (*Marsching*).

Barred 407. **TWO PAIRS PRINTED LINEN WINDOW HANGINGS**

With valances. (*Marsching*).

5 408. **THREE CROCHETED AFGHANS**

(*Marsching*).

2 409. **CHINESE EMBROIDERED SILK EVENING BAG**

Richly embroidered with birds, flowers and scroll ornaments, in various colors on light blue ground, mounted on jade rings. Also an amber bag frame. (*Marsching*).

3 410. **FOUR BAGS**

One gold thread bag, with gilded silver frame; petit point bag with enamelled brass frame; crocheted bag with plastic frame; gray silk with carved ivory handle. (*Marsching*).

11 411. **TWO BEADED BAGS**

One with silver beads, mounted on silver frame, the other of black with gold beads, also mounted on silver frame. (*Marsching*).

412. **TWO BEADED BAGS**

Beads in small flower designs, on sterling silver frame; crocheted bag with crystal beads. (*Marsching*).

413. **COLLECTION OF EIGHT BAGS**

Leather, silk and felt bags of various sizes and shapes. (*Marsching*).

414. **NINE PEASANT PURSES**

Of various sizes and designs. (*Marsching*).

END OF SALE

